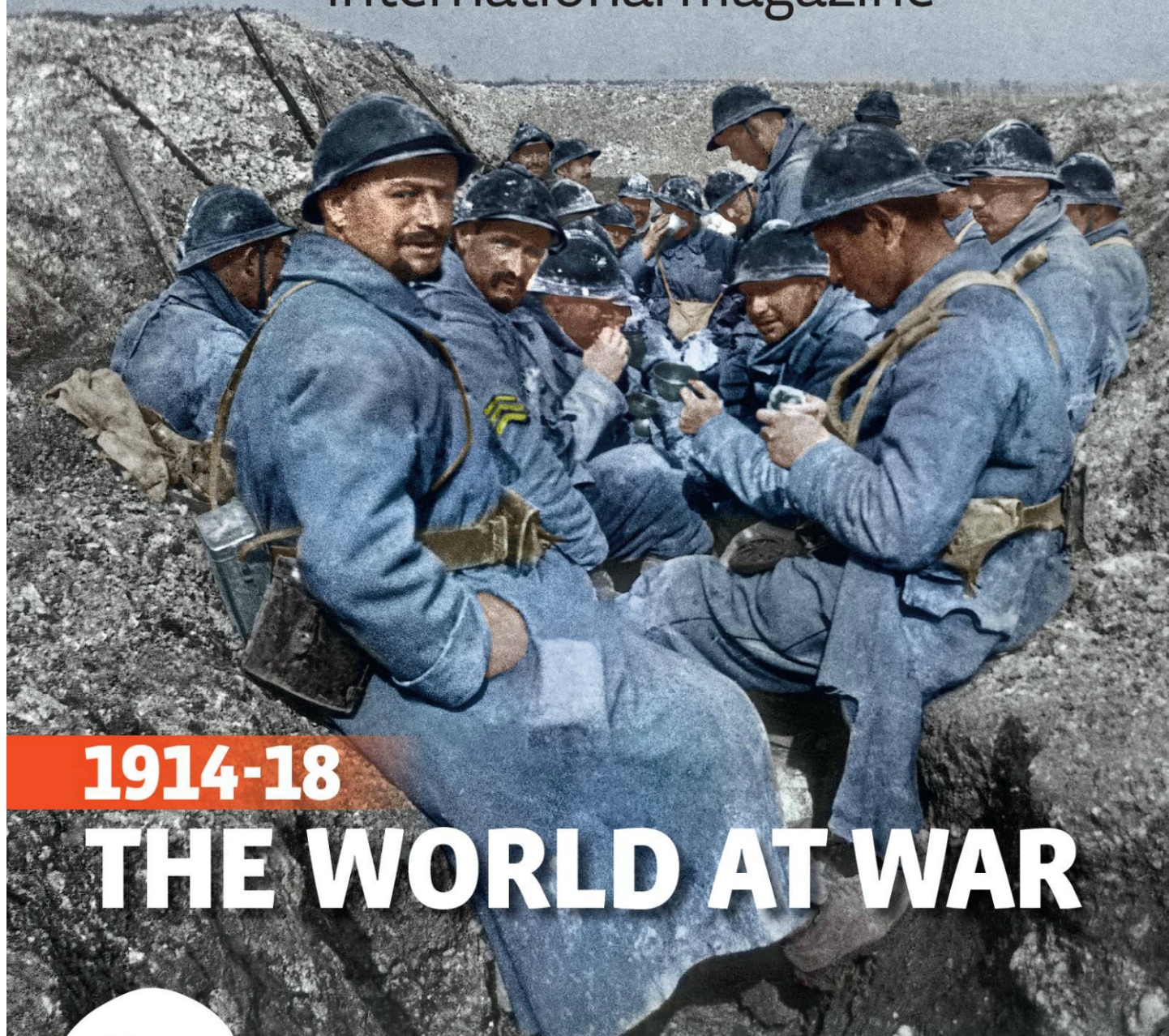


# cnrs

n° 33  
Quarterly  
April 2014

international magazine



**1914-18**

## THE WORLD AT WAR



advancing the frontiers

➔ **Spotlight**  
Black Holes  
Revisited

➔ **In Images**  
Mandrills in their  
Natural Habitat



Musée du Louvre, Paris

## Synchrotron radiation and neutrons in art and archaeology

Rayonnement synchrotron et neutrons pour l'art et l'archéologie

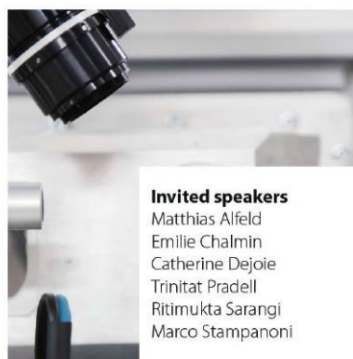
**9-12 sept. 2014**

end of early registration: June 15

**www.sr2a-2014.org**

organised by C2RMF, CRCC, IPANEMA, LAMS, LAPA, LRMH, The Louvre Museum, MNHN Prehistory department and PATRIMA.

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### Invited speakers

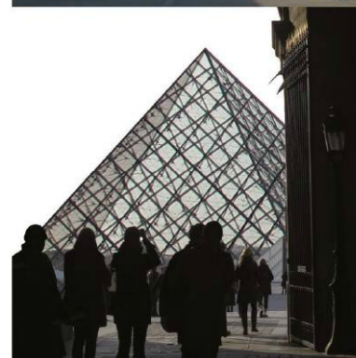
Matthias Alfeld  
Emilie Chalmin  
Catherine Dejoie  
Trinitat Pradell  
Ritimukta Sarangi  
Marco Stampanoni

### Public session

**Wednesday  
September 10,  
afternoon**  
**Louvre auditorium**  
*Séance publique*  
*10 septembre*  
*après-midi*  
*Auditorium du Louvre*  
Uwe Bergmann  
Robert van Langh  
Philippe Sciau

### International scientific committee

Annemie Adriaens  
Loïc Bertrand  
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Koen Janssens  
Aparna Metha  
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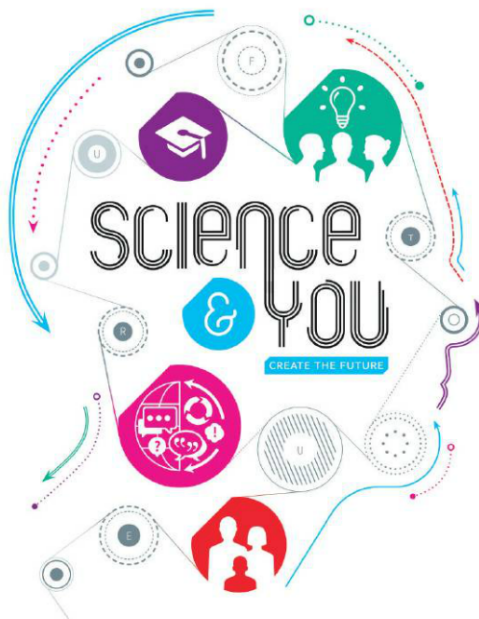
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BY ANTOINE PROST  
PROFESSOR EMERITUS AT THE CHS<sup>1</sup>

## Editorial

**Historical questions change over time, and historians seek sources to answer them.** This is how historiography evolves, resulting in a succession of varying "truths." It is therefore not surprising that this issue's special report focuses on a new historical interpretation of the First World War.

Between 1919 and 1939, historians of the Great War sought primarily to assign responsibility for the tragedy: the focus was on diplomatic and military history. Following a period of neglect after the Second World War, social history turned its attention to the consequences of the conflict of 1914-18 and their links to the revolutions in Russia and Germany. Historical interest moved from the chancelleries, ministries, and front lines, to the cities and factories. Historians began to deal with groups of soldiers rather than armies.

The opening of the Historial Museum of the Great War in Péronne (northern France) in 1992 marked two turning points. Firstly, the "Historial"—conceived by historians from France, the UK, and Germany—fosters an approach that goes beyond purely nationalistic considerations. Secondly, it has led to a "cultural turn." Indeed, the reality of trench warfare is so unthinkable today that it is difficult to understand why soldiers stayed to fight. Historians' answers to this question differ, some emphasizing that the troops were imbued with patriotism while others point out that they had no choice. Perhaps the time has come for a more sociological approach that focuses on the army as an institution and on the relations (which vary from country to country) between regular and reserve troops, between officers and soldiers—in other words, a shift from a history of soldiers to a history of military society.

01. Centre d'histoire sociale du XXe siècle (CNRS / Université Paris-1).

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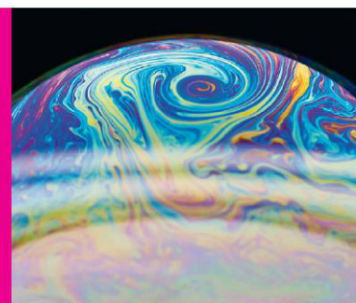
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Observing habituated mandrills in the forests of Gabon.



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